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XENOPHON'S MINOR WORKS

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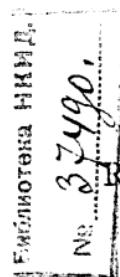
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XENOPHON'S MINOR WORKS

LITERALLY TRANSLATED FROM THE GREEK

WITH NOTES AND ILLUSTRATIONS



BY THE

REV. J. S. WATSON, M.A., M.R.S.L.



LONDON

GEORGE BELL & SONS

1898

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Reprinted from Stereotype plates



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P R E F A C E.

THIS volume completes the “Classical Library” Translation of Xenophon’s Works.

Most of the pieces contained in it have already been presented to the public in an English dress; but, excepting the version of the “Hiero” by Graves, and of the “Treatise on Horsemanship” given by Berenger in his history of that art, none of them adhere closely to the original. The “Treatise on the Revenues of Athens,” translated by Walter Moyle, though generally correct, is extravagantly verbose.

To each piece are prefixed a few critical or illustrative remarks; and notes are appended to all passages where obscurity, or the conflicting opinions of commentators, appeared to render them necessary.

J. S. W.